

EDUCATION WORKSHOPS AND THE VICTORIAN CURRICULUM

HELLENIC
MUSEUM

Hellenic Museum student workshops facilitate a broad interpretive spectrum in the exploration of ancient Greek cultural materials. Workshops encourage students to explore the aesthetics, form, function, materials and manufacture of artefacts. Through this investigation, students discover the stories that artefacts can tell us about the daily life, technology, mythology, culture, religion, values, innovation, politics and economy of ancient Greece.

Workshops are characterised by the Object-Based Learning approach and offer students a chance to look closely and critically at artefacts as primary sources, in order to decode their meanings. Through this hands-on approach, students are encouraged to engage directly with original and replica artefacts that activate the senses and drive historical inquiry.

Workshops are tailored to student year levels, spanning all of primary and secondary school. Programs are aligned with the Victorian Curriculum F-10 and Victorian Certificate of Education Classical Studies Study Design. Workshops can also be tailored to reflect specific themes and interests.

PRIMARY SCHOOL

Primary School workshops link in with grade 1-6 History, Visual Arts, Critical and Creative Thinking, Intercultural Capabilities and English Language learning areas and capabilities.

MIDDLE YEARS ANCIENT STUDIES (YEARS 7-10)

Hellenic Museum workshops develop Middle Years students' multifaceted understanding of the ancient Greek and broader world. Workshops address Victorian Curriculum Historical Concepts and Skills such as sequencing chronology, using historical sources as evidence, identifying continuity and change, analysing causes and effect and determining historical significance. Through hands-on and interpretive approaches to history, students will creatively expand their Historical Knowledge of Ancient Greece and build historical skills.

CLASSICAL STUDIES

Workshops catering to VCE Classical Studies students and Middle Years Ancient Civilisations studies encourage participants to apply and extend knowledge explored in the classroom, through abstract thinking and hands-on engagement with cultural materials. Workshops for students of Classical Studies commence with a holistic and contextual tour through the *Gods, Myths and Mortals: Greek Treasures Across the Millennia* exhibition. This exhibition spans 8,000 years of Greek history, featuring artefacts as varied as pottery, religious reliquary and costume. This variety makes the exhibition a multifaceted cultural and educational tool, through which to explore ideas within myths and the achievements of mortals. Classical Studies tours contextualise the period under study (Late Bronze Age to Hellenistic Period) with preceding and following epochs. By addressing an expansive chronology, tours aim to illustrate broader dynamics of historical continuity and change in Greek civilisation through the prism of art, culture, technology, religion, economy and politics. Tours are docent led.

OBJECT-BASED LEARNING WORKSHOPS

Tours (optional) for all year levels are followed by our Object-Based Learning (OBL) workshops that encourage students to critically interpret and evaluate pottery, the artefacts of war and more to uncover the nature of everyday life in ancient Greece, and the practices and values that characterised society. During OBL workshops students engage with the museum's replica and original artefacts.

WORKSHOP OUTCOMES

Workshops encourage students to explore:

- The socio-historical context of artefacts,
- Ideas expressed in ancient artworks/artefacts,
- Techniques used by ancient artists/craftsmen to express these ideas,
- The relationship between subject-matter and form in artworks.

Key skills:

- Analyse and evaluate the relationship between artefacts and their socio-historical context,
- Analyse the techniques used to express ideas in ancient Greek artworks and artefacts,
- Draw conclusions and construct arguments about ancient Greek life, values and realities by interpreting artefacts as primary sources.

Workshops will:

- Spur group discussion, collaboration, abstract and creative thinking and metacognition,
- Students will exercise and develop their visual literacy capabilities and communication skills- as well as a multidisciplinary appreciation of the ancient world,
- Students will encounter and explore a range of perspectives about artefacts, events and ideas,
- Develop Students' intercultural capabilities by exploring the values and culture of ancient Greece. By looking closely at the relics of ancient life, students will develop an understanding of key ideas and events that shaped peoples' lives in ancient Greece and compare these to contemporary life,
- By examining, interacting with and interpreting ancient Greek cultural materials students will learn the important skills of drawing conclusions based on visual historical evidence.

Times and prices vary depending on the type of experience desired. Workshops can be tailored to reflect specific themes and interests.

For more information please download our education brochure or visit our website and see the workshops currently on offer. Workshop content is adaptable to primary and secondary school students.

For more information, or to make a booking, please contact the Hellenic Museum on **(03) 8615 9016** or email **education@hellenic.org.au**